

NO LATER THAN one week before the event, we need to know what music we'll be playing

- We need to know any music genres/songs you DO and DO NOT want played if we are playing generic playlists rather than ones you have provided (and if you even <u>want</u> to allow people to request music)
- We need to know about any specific playlists you want played (entrance/exit music, dances, presentations, etc.)
- By the day of the event, we need you to fill out a cue sheet so we know what needs to happen and when. For weddings, which are generally more complicated, we will email a cue sheet once you lock in your date with your deposit. Your cue sheet should cover things like:
 - Pre-event background music
 - Entrance songs for the bridal party (for weddings)
 - Background music for cocktail and dining times
 - Special music during toasts, games, etc.
 - Songs for special dances (for weddings)
 - Dance time music (usually about 2 hours)
 - Exit song (for weddings)

It would very helpful if you could designate someone to work with the DJ as a stage manager, prompting when things need to happen in real time. Obviously, we realize there may be a need for last minute changes, but we still like to have an overall game plan early on.

- We use the highest definition music files possible (FLAC, which is "lossless", retaining all the quality of the original recording)... MP3 files just don't compare. Also, we download the music to the DJ computer so it's available even if the Internet goes out. The best way to submit your playlists and special songs is to share your own playlists from Apple Music, Amazon, Spotify, Deezer or Tidal (we can also convert from over 125 other services but will need your login to do so).
- A playlist from a music streaming service is preferred, but if you don't have playlists to share, you can give us a written list of all the music you want played (emailed, printed, handwritten or other).
 You can send everything to info@co-djs.com. THIS TAKES A LOT LONGER, so please submit written lists at least 2-3 weeks before the event.

All packages are based on a 4 hour event... after that, time is billed at \$100/hour unless arranged in advance. There is no charge for setup/teardown time.

□Party Package: \$250

Includes DJ using a simple stereo PA system (2000-watt if your venue has power, 600-watt if we need to use a battery powered PA). The DJ will operate from an iPad to maintain a low profile presence that doesn't dominate the room. We include four handheld wireless mics for your use.

□Pop-Up DJ Package: \$500

Includes DJ using a simple stereo PA system (2000 watt) on a folding table... (does not include Karaoke, lighting or TVs)

☐ Add Video to Pop-Up DJ package: \$ 75

Two 55" flatscreen TVs on stands placed flanking the DJ booth, stage, or head table (for displaying content like videos, photo slideshows, PowerPoints... and music videos during dance time)

☐ Add mini Lighting system to Pop-Up DJ package: \$75

Two 7ft lighting trees with 36" LED bars, UV "black lights" plus LED moving head lights at the base of each stand

☐ Add Karaoke to Pop-Up DJ package: \$50

32"monitor on a stand for the lyrics and 4 wireless mics are included. Although we have over 110 million songs in our music catalog, the online Karaoke services only offer about 60,000 titles, so not every song you want may be on the list

□Full DJ Package: \$750

Includes two DJs using our larger rolling DJ booth and 3.2 channel 3000 watt PA... includes Karaoke, a larger lighting system and two 55" TVs on stands

☐ The EVERYTHING Package: \$1250

7.2.2 channel 5000 watt Dolby Atmos surround system on towers placed around the room or dance floor. These towers include "surround" lighting as well, using moving head spots, light bars and UV black lights. Vertical fog volcanos and both the Video and Karaoke add-ons are included in this package (the video is upgraded to dual 110" projection screens... four times the size of the 55" TVs).

We require a 50% deposit to "lock in" your event... until that is received, you are on the calendar, but the date is available for someone else to book with a deposit (first come, first served, as it were). The balance is due at the completion of the event.